

URBAN TASK FORCE presents STREET CREATIVITY SESSIONS

Copenhagen 6th-11th of June 2005

CITY LIVING
LIVING CITY
The 6th Biennial of Towns and Town Planners



STREET CREATIVITY

The Street Creativity Sessions will highlight the creative potential that is unfolded in the everyday practices of the living city. These are practices that enrich and give meaning to urban life, but are often overlooked in the grand strategies and master plans of contemporary urbanism.

The Sessions are an opportunity for young European planners, artists and students and others working with urban space in innovative ways to participate in an international event. The participants will have the possibility to exhibit their ideas for a European audience and to develop the ideas in an interdisciplinary workshop prior to the Biennial. To discuss their ideas with Keynote speakers from the Biennial. To be part of the team shaping the Street Creativity Charter that will be presented on the final day of the Biennial. To take part in the big final party and the launch of the Yellow Arrow global public art project. And last but not least to build up an international network, and get out and make their ideas real!

FREE* - Participation in the Street Creativity Sessions is free and includes admittance to the main biennial lectures.

The Sessions will comprise the following elements:

Street Creativity Exhibition: Participants in the Street Creativity Sessions will prior to Biennial be asked to forward visualized examples of Street Creativity. The examples will be published on the Street Creativity website and exhibited in the main Biennial area.

Pre-biennial workshop: In the three days preceding the Biennial 30 participants will work in the South Harbour of Copenhagen to produce a charter presenting fresh and inventive perspectives on future urban planning. The workshop will focus on ideas and methods to use the creative potential of everyday life to enrich city living.

Lectures: Participants in the sessions will have free of charge access to the Biennial lectures.

Master Classes: In the afternoon selected keynote speakers will head Master Classes discussing the results of the pre-biennial workshop. The Master Classes will be open to the public.

Harbour Ride: Late Friday evening a ride through the harbour showing new ways of using cell phones and text messages will be organised in collaboration with YellowArrow.

Presentation: The final presentation of the Charter will take place on the final day of the Biennial as part of the lecture program.

Match Making Session: To maximise the outcome of the sessions a match making event will take place Saturday afternoon. The aim of the session will be to match people with creative initiatives with partners interested in supporting projects that enrich everyday urban life (urban investors and developers, municipal authorities, private companies, etc.)

YellowArrow Party: On Saturday the Street Creativity Sessions will close with a big party to celebrate the launch of the global public art project YellowArrow in Denmark.

* A small fee will be charged for food and drinks.

PROGRAM

South Harbour

Monday 6th: Workshop

- 9:30 Brunch: Arrival and registration
- 10:15 Introduction to Urban Task Force & Street Creativity Sessions
- 10:30 South Harbour Walk and Talk:
- 12:00 Lunch
- 13:30 Workshop
- 18:30 Dinner
- 19:30 Southern Comfort lounge

Tuesday 7th: Workshop

- 9.30 Brunch
- 10:00 Workshop
- 13:00 Lunch
- 13:30 Workshop
- 18:30 Dinner
- 19:30 Southern Comfort lounge

Wednesday 8th: Workshop

- 9.30 Brunch
- 10:00 Workshop
- 13:00 Lunch
- 13:30 Workshop: Preparation of Charter for Master Classes
- 18:30 Dinner
- 19:30 Southern Comfort lounge

Inner Harbour: Holmen

Thursday 9th: Lectures and Master Class

- 9.00 Registration for lectures
- 10.00 Welcome address by Freddy Avnby, President of the Biennial
- 10.20 Saskia Sassen:
The greatest challenges of Europe in regards to an increased globalisation
- 10.50 Panel debate: Saskia Sassen and the European Mayors: Mads Lebech (Copenhagen, North), Emilio D'Alessio (Ancona, South), and Edi Rama (Tirana, East).
- 11.30 Intermission
- 12.00 Use [nostalgia]: an alternative, critical approach to the use of European references in new architecture all over Europe. Panel: Dr. Cor Wagenaar, Copywriter Morten Kold, Architect Anna Maria Indrio and sociologist Henrik Dahl.
- 13.00 Lunch at the School of Architecture.
- 14.00 Master Class with Dr. Cor Wagenaar
- 15.00 Charter Re-workshop
- 17.00 Break: Explore Copenhagen
- 19.00 Reception at Copenhagen City Hall

Friday 10th: Morning Lectures

- 9.00 Presentation of today's programme by Göran Rosberg, Malmö City Planning Office.
- 9.10 Professor Meric S. Gertler, University of Toronto: The cities of Europe in an economic perspective and the European Creative Index
Professor Anne Power, London School of Economics: How can the social and cultural diversity of the European city be utilized as a potential for urban planning?
Professor François Ascher, Université de Paris III
Vincennes-Saint Denis: on the spatial aspects.
- 10.30 The European Lounge. 'A gentlemen's discussion'
The three speakers discuss the potential of the European city in a relaxed 'arm chair environment'.
- 11.00 Intermission
- 11.30 Use [religion] questions the idea of the diverse city and the role of Islamic culture in urban planning. Panel: Imam Fatih Alev, Architect Furkan Köse, Mayor Bo Asmus Kjeldgaard and Professor Stefano Allievi
- 13.00 Lunch at the School of Architecture.

*Friday 10th: Afternoon and evening:
Master Class & Harbour Ride*

14.00 Master Class with Anne Power
15.00 Preparation of final Charter
18.00 Dinner on Holmen

Evening break: Explore Copenhagen on your own

23.00 Harbour Ride: Midnight harbour cruise with Yellow Arrow. The Boat leaves from the quay at Masteskurene.
00.00 Bedtime

Saturday 11th: Presentation, Lectures, Match Making and

10.00: Good morning
10.10: Street Creativity Charter presentation addressed to the Directors of Planning in the Øresund Region
10.45: Reinier de Graaf, director of AMO (think tank of OMA) on how to explore future opportunities beyond the borders of architecture and urbanism in Europe.
11.15: Professor Jens Kvorning, Royal Danish Academy of Fine Arts, School of Architecture: Planning The Øresund Region, long term strategies and ad hoc solutions.
11.45: Conclusions and Closure

12:00 Break: Relax and enjoy the harbour area of Holmen

14.00 Matchmaking Session. The sessions take place in Masteskurene

16.00 Break: Explore Copenhagen on your own

Saturday 11th: Yellow Arrow Launch party

Join the TXTmob for the Yellow Arrow Denmark launch! Find out where the secret launch party will take place and get text message updates of the roving Yellow Arrow lightbox.

Register on:
<http://denmark.yellowarrow.net/>

PARTICIPANTS

Clement Blanchet	Rotterdam	Architect
Mads Bech Paluszewski	Roskilde University, Denmark	Performance Design / Geography
Maria Teder	Lunds Tekniska Högskola, Sweden	Architecture
Pi Dehli Kolbye	Skaarup & Jespersen, Denmark	Architect
Stina Jørgensen	University of Copenhagen	European Ethnology
Jakob Exner	Copenhagen	Architect
Ion Cotenescu	Universitatea de Arhitectura, Bukarest	Architecture
Alexandra Stupar	Faculty of Architecture, Belgrade	PhD and MSc in Architecture
Tanja Vlajinic	Belgrade	Architecture
Jan Hatt-Olsen	Copenhagen	Poet/Artist - Master in History
Gudmundur Arngrimsson	Iceland	Landscape Architect Student
Marianne Trouelsen	Aalborg University, Denmark	Urban Design
Signe Westergaard	Danish Centre for Forest & Landscape Planning	Landscape architect
Kristian M. Kristensen	Aalborg University, Denmark	Urban Design
Nemanja Rankovic	University of Rome	Architect
Cizmic Milica	Novi Sad, Serbia and Montenegro	Architect
Maja Luna Jørgensen	Aalborg University, Denmark	Urban Design
Spiering Julia	Hamburg, Germany	Urban planning
Martin Schwegmann	Berlin	Architect
Ivana Kancir	Musuma of Contemporary Art, Zagreb	Curator/working in multimedia design
Ayca Taylan	Istanbul Technical University	University student
Jens Rex Christensen	Aalborg University, Denmark	Urban Design
Marko Zivkovic	Ljubljana, Slovenia	Architecture and Urban design
Ida Mared	Urban vision, Architect Office, Sweden	Architect
Duane De Witt	University of California at Berkeley	Masters Candidate City Planning
June Maestri Ditlevsen	University of Copenhagen	Art history
Rune H. Jensen	CityNova R&D, Copenhagen	Journalist, MsC Information Tech
Sophie Dodelin	Grenoble (Fr) and Budapest	Public artist
Djawed Kimouche	Roskilde University, Denmark	BA in Geography
Vasiliki Tsolak	Roskilde University, Denmark	Architecture
Melanie Birwe	Essen, Germany	Spatial Planner
Trine Skammelsen	Aalborg University, Denmark	M.Sc. Engineer in Urban Design
René Lindsay	Copenhagen School of Architecture	Architect
Anne Mette Boye	Schønherr Landskab, Aarhus, Denmark	M.Sc. Engineer in urban design
Steven Tomlinson	Transport for London	Engineering

URBAN TASK FORCE

The Street Creativity Sessions are presented by the Urban Task Force and the Biennial Secretariat. Urban Task Force is an independent non-profit organisation. The aim of Urban Task Force is to develop a mobile unit that periodically enters a new local area in search of the overseen potentials of the city.

An “onsite incubator” is established in each local area, where local citizens, new and more established agents in the city and students can meet up in workshops, games, exhibitions and events. Through this meeting new ideas emerge and the best ones are tested in real experiments, such as local city guides based on the use of mobile phones or new uses of derelict industrial buildings for community purposes.

Through new kinds of workshops, games and events Urban Task Force aims to involve people that do not usually take part in the political development of the city. Overseen potentials can be traced and new ideas can take form by letting local communities, students and artists challenge the urban agenda usually set by municipal officials and private investors.

PRACTICAL INFORMATION

Arrival and departure

The Street Creativity Sessions start in South Harbour of Copenhagen Monday the 6th at 9:30. However we encourage participants from outside Copenhagen and the Øresund Region to arrive Sunday the 5th of the June, so as to have time to settle in with their hosts and to be fresh and ready for the workshop Monday morning.

The Sessions end with the Yellow Arrow Party Saturday the 11th of June. If you should wish to stay longer, you will have to provide your own accommodation.

Copenhagen and the Øresund Region

For background information on Copenhagen and the Øresund Region and tips for visitors visit the Biennial website:
<http://cityliving-livingcity.org/oresund.php>

Food

Food and soft drinks will be provided by Urban Task Force and the Biennial Secretariat for a fee of 500 Danish kroner (about 68 Euros). This includes a light brunch Monday to Wednesday, lunch Monday to Saturday and Dinner Monday to Friday.

Weather

Expect temperatures from 15-25 degrees celsius.

Problems/Emergencies

In case of problems you can call Urban Task Force on +45 6168 9924. In case of emergencies call 112.

What to bring

Following items will be useful:

- Cell phone
- Digital camera
- Wrist watch and alarm clock
- Raincoat
- Warm Sweater
- This guide you are now reading
- Papers (passport, money, credit card)
- Address of the Embassy of your country
- English Dictionary
- Medicine
- Etc.

SITE: SOUTH HARBOUR

The Pre-Biennial workshop that runs from Monday the 6th til Wednesday the 8th will take place on the premises of Urban Task Force in and old industrial part of the South Harbour of Copenhagen.

The address is:
Borgmester Christiansensgade 55
2450 København SV

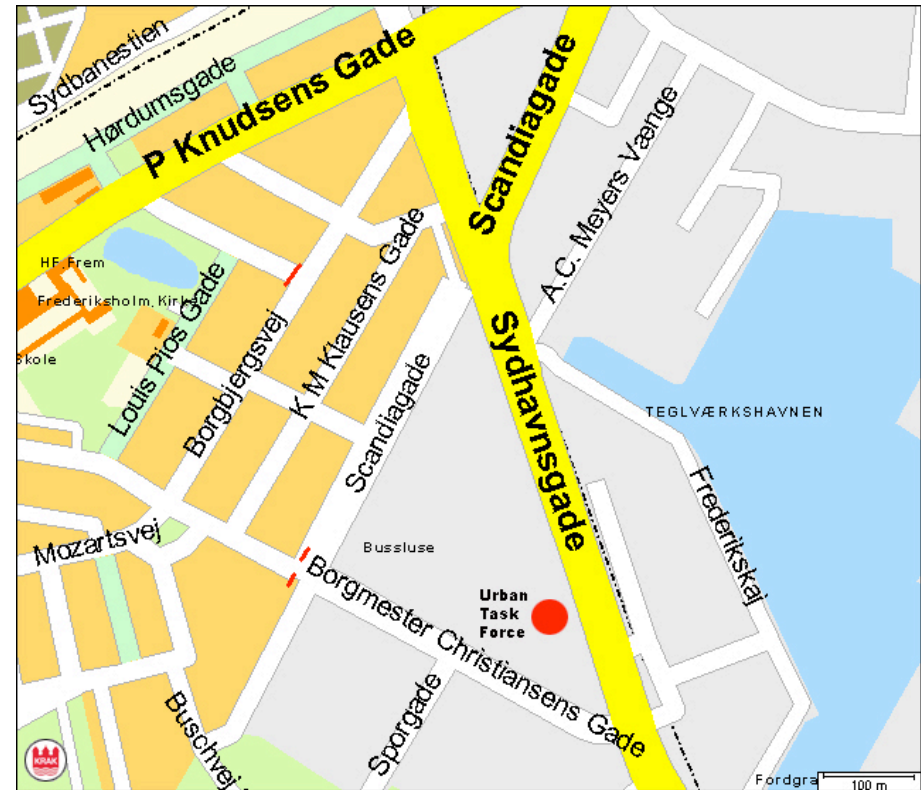
The easiest way to find us is from Sydhavnsgade. Find the singpost with the "HILTI" sign across the road from the "Sonofon" building. Continue into the backyard area and find the HILTI shop. Urban Task Force is just beside the shop.

Transport:

By train: Take the S-train line A og A+ towards Køge. Get off at Sydhavnen Station and walk the rest of the way along Sydhavnsgade (see map).

By bus: Take bus nr. 3A towards Valby Parken, get off at Sydhavns Plads and walk along Sydhavnsgade.

Or take nr. 4A and get off at Mozarts Plads. Walk along Borgmester Christiansens Gade and find the small road leading into the backyard area where nr. 55 is located.



SITE: INNER HARBOUR (HOLMEN)

The lectures, the master classes and the exhibition running from Thursday the 9th to Saturday the 11th will take place in the main biennial area on the Island of “Holmen” north of the canal neighborhood Christianshavn.

The lectures will take place in the School of Architecture:

Address:

Danneskjold Samsøes Allé
København K
(see green dot on the map)

The master classes and the exhibition will take place in Masteskurene, a red row of former sheds for building shipmasts.

Address:

Masteskursvej
København K
(see blue dot on the map)

Transport:

By water bus: Take nr. 901 or 902 to the Opera (the building located just to the west of the biennial area on the map)

By metro & bus: Take the Metro to Christianshavn Station and change to bus nr. 66 towards Refshaleøen. Get off at the School of Architecture on Danneskjold Samsøes Allé.

